

Igarkizuna

The accidentals last for one note only

$\downarrow = \text{ca. } 52$

Flute: only air bisb, frill, showing teeth, closing the mouth as "0", showing teeth

Clarinet in B \flat : only air bisb, frill, showing teeth, closing the mouth as "0", showing teeth

The accidentals last for one note only

Piano: cromatic cluster, nail, on strings after dowels, on strings norm., whispering

Violin: tonloss sul pont: s.p.

Viola: sul pont: s.p. tonloss

Violoncello: sul pont: s.p. tonloss

10

Flute: showing teeth

Clarinet: $\rightarrow S$

Piano: whispering, on strings

Violin: whispering

Viola: whispering

Violoncello: whispering

15

Flute: mouthpiece position: normal (+air) open normal

Clarinet: $\rightarrow 5 \rightarrow 7 \rightarrow 5 \rightarrow >$

Violin: $\rightarrow 5 \rightarrow 7 \rightarrow 5 \rightarrow >$

Violoncello: $\rightarrow 5 \rightarrow 7 \rightarrow 5 \rightarrow >$

3

18 $\text{♩} = \text{♪} = 114 (\text{♩} = 57)$
non vibrato: n.v.

Fl. pp

Cl. pp

Pno. p
mute
end of string +
 bass_bass
 mf
 pp

Vln. pp
sul tasto; s.t.
non vibrato: n.v.

Vla. pp
pizz

Vc. mp

toward the center
of the string $\rightarrow \circ$

norm.

*

norm 3 mp vibrato: v. mp-pp mf

pizz p

$\text{♪} = \text{♩} = 114$ $\rightarrow \text{5} \quad \text{5}$
 $\text{pp} - \text{mf} - \text{pp}$
 pp

Fl. 25 n.v.
ppp
Cl. *mf*
Pno. *pp* *p* mute *mf* *pp* *p norm.*
8vb *ped.*
Vln. *s.p.* *norm*
Vla. *ppp* *mp*
arco norm
Vc. *sul pont: s.p.*
vibrato: v. *frull*
pp *mf* *mp-pp* *non vibrato: n.v.* *mp-pp*
pizz
pp
pizz
pp
pizz
mp

38

Fl. n.v.

Cl. n.v.

Pno. *mp* *pp*

Vln. arco, n.v. *pizz* arco, n.v. *pizz* arco, n.v.

Vla. arco, n.v.

Vc. *pp* *pizz*