



Alfonso García de la Torre

Azul invisible

Violoncello y electrónica

sinkro/scores

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Notas para la interpretación

- 1 → El violoncello deberá ser amplificado para obtener en todo momento un sonido uniforme en la sala y poder controlar el nivel respecto a la parte electrónica.
- 1 → En el caso de que las condiciones acústicas de la sala no proporcionen la necesaria difusión y mezcla, se añadirá una reverberación que puede oscilar entre 2 y 3 segundos.
- 1 → Se facilita la parte electrónica fragmentada: desde E01 a E29. El objetivo es dar mayor flexibilidad a la interpretación de la obra.
- 1 → Cada parte de la electrónica se disparará en el momento exacto indicado en la partitura. En algunos casos se indica el momento de su finalización.

Notes for performance

- 1 → The violoncello must be amplified to obtain at all times a uniform sound in the room and to control the level with respect to the electronic part.
- 2 → In the event that the acoustic conditions of the room do not provide the necessary diffusion and mixing, a reverberation will be added that can range between 2 and 3 seconds.
- 3 → The fragmented electronic part is provided: from E01 to E29. The objective is to give more flexibility to the interpretation.
- 4 → Each part of the electronics will be activated at the exact moment indicated in the score. In some cases the moment of its ending is indicated.

Interpretazeko argibidea

- 1 → Biolontxeloan amplifikatu egin behar da aretoan soinu uniforme lortzeko une oro eta elektronikari dagokionez bolumen maila kontrolatu ahal izateko.
 - 2 → Gelaren baldintza akustikoek beharrezko proiektzioa eta nahasketa ematen ez badituzte, 2 eta 3 segundo arteko erreberberazioa gehituko da..
 - 3 → Elektronikako parte zatikatuta ematen da: E01tik E29ra. Obraren interpretazioari malgutasun handiagoa ematea da helburua.
 - 4 → Elektronikako zati bakoitza partituran adierazitako une zehatzean martxan ipiniko da. Kasu batzuetan bukatzeko unea ere adierazten da.
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$\text{♩} = 60$
E01 7" senza vib → vib S.P. → N
ppp fpp f sf p E02
gettato

senza vib → vib
8 S.P. → N S.P. → N S.P. N
ppp sf ppp ff ff-p sf sf p E03
gettato

15 S.P. → N S.P. → N
ppp f fpp f p

20 S.P. N
ff ff-p f p E04
gettato S.P. →

26 N
ff f fpp f mf ff fpp mp

30 gettato E05 S.P. → N S.P.
 p ppp ff fpp

35 N
ff 3 5 E06

83 E17 E16 off pizz. arco 5" E17 off

p *f*

87 $\text{♩} = 90$ 3

Staff 87-92: Bass clef, 4/4 time. Measure 87 starts with a piano (*p*) dynamic and a quintuplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Boxed labels E18 and E19 are above measures 88 and 91 respectively.

93

Staff 93-98: Bass clef, 4/4 time. Measure 93 has a quintuplet of eighth notes. Measure 94 has a quintuplet of eighth notes. Measure 95 has a quintuplet of eighth notes. Measure 96 has a quintuplet of eighth notes. Measure 97 has a quintuplet of eighth notes. Measure 98 has a quintuplet of eighth notes. Boxed labels E20 and E21 are above measures 94 and 96 respectively.

99 **accel.** N

Staff 99-104: Bass clef, 4/4 time. Measure 99 has a quintuplet of eighth notes. Measure 100 has a quintuplet of eighth notes. Measure 101 has a quintuplet of eighth notes. Measure 102 has a quintuplet of eighth notes. Measure 103 has a quintuplet of eighth notes. Measure 104 has a quintuplet of eighth notes. Boxed labels E22 and E23 are above measures 100 and 103 respectively. Dynamics *p* and *ff* are present.

105 S.P.

Staff 105-112: Bass clef, 4/4 time. Measure 105 has a quintuplet of eighth notes. Measure 106 has a quintuplet of eighth notes. Measure 107 has a quintuplet of eighth notes. Measure 108 has a quintuplet of eighth notes. Measure 109 has a quintuplet of eighth notes. Measure 110 has a quintuplet of eighth notes. Measure 111 has a quintuplet of eighth notes. Measure 112 has a quintuplet of eighth notes. Boxed labels E23 off, E24, and E25 are above measures 108, 109, and 112 respectively. Dynamics *sf* and *ff* are present. A pizzicato (*pizz.*) instruction is above measure 112.

113 $\text{♩} = 120$

Staff 113-118: Bass clef, 2/4 time. Measure 113 has a quintuplet of eighth notes. Measure 114 has a quintuplet of eighth notes. Measure 115 has a quintuplet of eighth notes. Measure 116 has a quintuplet of eighth notes. Measure 117 has a quintuplet of eighth notes. Measure 118 has a quintuplet of eighth notes. Dynamics *f* is present.

119

Staff 119-125: Bass clef, 2/4 time. Measure 119 has a quintuplet of eighth notes. Measure 120 has a quintuplet of eighth notes. Measure 121 has a quintuplet of eighth notes. Measure 122 has a quintuplet of eighth notes. Measure 123 has a quintuplet of eighth notes. Measure 124 has a quintuplet of eighth notes. Measure 125 has a quintuplet of eighth notes.

126

Staff 126-132: Bass clef, 2/4 time. Measure 126 has a quintuplet of eighth notes. Measure 127 has a quintuplet of eighth notes. Measure 128 has a quintuplet of eighth notes. Measure 129 has a quintuplet of eighth notes. Measure 130 has a quintuplet of eighth notes. Measure 131 has a quintuplet of eighth notes. Measure 132 has a quintuplet of eighth notes. Dynamics *f* is present.

133

Staff 133-138: Bass clef, 2/4 time. Measure 133 has a quintuplet of eighth notes. Measure 134 has a quintuplet of eighth notes. Measure 135 has a quintuplet of eighth notes. Measure 136 has a quintuplet of eighth notes. Measure 137 has a quintuplet of eighth notes. Measure 138 has a quintuplet of eighth notes.

139

Staff 139-144: Bass clef, 2/4 time. Measure 139 has a quintuplet of eighth notes. Measure 140 has a quintuplet of eighth notes. Measure 141 has a quintuplet of eighth notes. Measure 142 has a quintuplet of eighth notes. Measure 143 has a quintuplet of eighth notes. Measure 144 has a quintuplet of eighth notes.

145 *f* 5 5 5 5 5

151 *f* 5 5 5 5 5 **E26** arco stacc.

158 5 5 5 5 5 5 5

165 *f* 5 5 5 5 5 5 5 **E25 off**

172 5 5 5 5 *f* 5 5 5

180 5 5 5 5 5 5 5 **E27** **E26 off** $\text{♩} = 60$ *p*

188 *mf* **E28** *p*

195 3 **E29** *mf* *p* 5 *mf*

201 *p* 7 *mf* **E28 fade out** **E27 fade out** **E29 off**

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