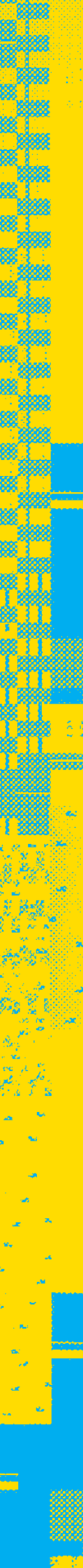


Alfonso García
de la Torre

Sentidos ocultos

Piano

sinkro/scores



Alfonso García de la Torre

Sentidos ocultos

Piano

Sentidos ocultos

Alfonso García de la Torre

$\text{♩} = 50$ accidentals affect only one note, not the entire measure

Piano

fff *fff* *fff* *dim* *mf* *sf* *mp*

rit. *a tempo* *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

15 13

mp *mp*

Ped. * *Ped.* *

11 9

mp

Ped. * *Ped.* 5 *

7 5 5 *rit.*

mp

Ped. * *Ped.* * *Ped.* *

a tempo

$\text{♩} = 70$

f

3

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sf

$\text{♩} = 60$

7 7 6 6 3

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

5 5 4 4

ppp *ff* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 3 2 2 2

fff *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

$\text{♩} = 120$

pp *senza pedal* *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

(8)

ff *sf* *sf* *sf* *fff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

$\text{♩} = 50$

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit.

ppp una corda *pp* *pp*

f *sff*

rit. $\text{♩} = 60 \text{ aprox}$

ff *ff* *p* *mf* *pp*

loco *Ped.* * *Ped.* *

a tempo *rit.* *a tempo* *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo

First system of the musical score. The right hand features a series of rapid sixteenth-note runs, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). Pedal markings are present below the left hand.

Second system of the musical score. It continues the melodic and harmonic development. A triplet of eighth notes is marked with a '3' in the left hand. A dynamic of *p* is indicated. Pedal markings are present.

Third system of the musical score. The right hand has a long, flowing sixteenth-note passage. The left hand features a triplet of eighth notes. Dynamics include *p* and *mp*. Pedal markings are present.

Fourth system of the musical score. The right hand plays a series of chords, and the left hand plays a corresponding chordal accompaniment. The dynamic is *ppp* (pianissimo). A marking 'una corda' is present below the left hand. Pedal markings are present.

Fifth system of the musical score. It begins with a tempo marking of quarter note = 50. The right hand has a melodic line with some grace notes. Dynamics include *pp* and *mp*. Pedal markings are present.

Sixth system of the musical score. The right hand continues the melodic development. Dynamics include *mp*, *pp*, and *p*. Pedal markings are present.

$\text{♩} = 110$

First system of musical notation, measures 1-5. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The first measure starts with a piano (*p*) dynamic. The second measure has a fortissimo (*sf*) subito marking. The third measure is piano (*p*). The fourth measure is fortissimo (*sf*). The fifth measure is fortissimo (*sf*).

Second system of musical notation, measures 6-10. The key signature changes to one flat (B-flat). The first measure is piano (*p*). The second measure is fortissimo (*sf*). The third measure is piano (*p*). The fourth measure is fortissimo (*sf*). The fifth measure is fortissimo (*sf*).

Third system of musical notation, measures 11-15. The key signature has one flat (B-flat). The first measure is piano (*p*). The second measure is fortissimo (*sf*). The third measure is fortissimo (*sf*). The fourth measure is fortissimo (*sf*). The fifth measure is fortissimo (*sf*).

Fourth system of musical notation, measures 16-20. The key signature has one flat (B-flat). The first measure is piano (*p*). The second measure is piano (*p*). The third measure is piano (*p*). The fourth measure is piano (*p*). The fifth measure is piano (*p*).

Fifth system of musical notation, measures 21-25. The key signature has one flat (B-flat). The first measure is fortissimo (*sf*). The second measure is fortissimo (*ff*). The third measure is fortissimo (*sf*). The fourth measure is fortissimo (*ff*). The fifth measure is fortissimo (*sf*).

Sixth system of musical notation, measures 26-30. The key signature has one flat (B-flat). The first measure is fortissimo (*ff*). The second measure is fortissimo (*ff*). The third measure is fortissimo (*ff*). The fourth measure is fortissimo (*ff*). The fifth measure is fortissimo (*ff*).

First system of a musical score. It consists of a grand staff with a treble and bass clef. The bass line features a 5:6 ratio marking. Dynamics include *mp*, *f*, and *ff*. The system ends with a fermata over the final measure.

Second system of the musical score. It includes a grand staff with a treble and bass clef. Dynamics include *mp*, *ff*, and *rit.*. There are markings for *Ped.* (pedal) and *** (asterisk). The system ends with a fermata over the final measure.

Third system of the musical score, labeled *a tempo*. It consists of a grand staff with a treble and bass clef. The bass line features a *p* (piano) dynamic. The system ends with a fermata over the final measure.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The bass line features a *mf* (mezzo-forte) dynamic. The system ends with a fermata over the final measure.

Fifth system of the musical score. It consists of a grand staff with a treble and bass clef. The bass line features a *cresc.* (crescendo) marking. The system ends with a fermata over the final measure.

Sixth system of the musical score. It consists of a grand staff with a treble and bass clef. The bass line features a *sff* (sforzando) marking. The system ends with a fermata over the final measure.

Otras publicaciones / Other publications / Beste argitalpen batzuk

Alfonso García de la Torre

Acuarela

Flauta y electrónica

Azul Invisible

Violonchelo y electrónica

Caja de sueños

Violonchelo, piano, percusión y electrónica

Danba II

Flauta, Violonchelo, Piano y electrónica

Dardarak

Saxofón barítono y electrónica

El lamento de las dunas

Flauta, clarinete, saxofón barítono, violonchelo, 2 percusiones y electrónica

Sentidos ocultos

Piano

Un caracol manchado

Saxo tenor y electrónica

Zuriñe F. Gerenabarrena

Bakarrean II

Guitarra y Electrónica

Bikoitz

Violín, violonchelo y electrónica

Lur

Oboe

Txori erraria

Flauta, clarinete bajo, violín, violonchelo, piano y percusión

Guillermo Lauzurika

Deep Blue

Clarinete y electrónica

Igarkizuna

Flauta, clarinete, violín, viola, violonchelo y piano

Nono

Flauta, oboe, clarinete, violín, viola, violonchelo, piano, acordeón y percusión

Solo

Saxofón barítono y electrónica

Urbia

Saxo tenor y electrónica

Zatiketa

2 pianos y 2 percusiones

Sofía Martínez

Meditación azul

Violín

Un viento dorado

4 flautas y electrónica

Jabi Alonso

Rosarena

Marimba

ISMN 979-0-9018960-8-6

Depósito Legal LG G 343-2024

Obra editada con la colaboración del departamento de Cultura del Gobierno Vasco.

This work has been edited in collaboration with the Culture Department of the Basque Government.

Eusko Jaurlaritzako Kultura Sailaren laguntzarekin argitaraturiko lana.



EUSKO JAURLARITZA
GOBIERNO VASCO

KULTURA ETA HEZKUNTZA
POLITIKA SAILA
DEPARTAMENTO DE CULTURA
Y POLÍTICA LINGÜÍSTICA